UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Images of “the Other” Between Nature Anc Culture

2627-2-E2006P023

Learning area

Learning area n.3: study of socio-economic and cultural aspects related to communication processes

Learning objectives

Knowledge and Understanding
The laboratory aims to promote:
a) An articulate reflection on the theme of diversity through the analysis of the concepts of identity and otherness, equality and difference, norm and deviance;
b) A critical reflection on the scientific and social representations of otherness.

Applying Knowledge and Understanding
The laboratory aims to promote the ability to transfer an informed and conscious "culture of the Other" into concrete and sensitive environments (schools, the communication sector, associations, volunteer work, the workplace, etc.).

Making of judgments

- Development of critical analysis and evaluation skills for complex ideas, including their relation to current global issues.
- Development of the ability to critically analyze widespread prejudices and stereotypes regarding the "Other".

Communication skills

- Development of the ability to communicate, clearly and mindfully, concepts, themes, and issues directly linked to the exercise of active and democratic citizenship.

- Development of the ability to recognize and communicate the reciprocal link between identity and alterity.

Learning skills
Development of a well rooted "culture of the other" through the exercise of active listening and in-class interdisciplinary dialogue.

Contents

Through a step-by-step thematic journey, the theme of alterity will be examined by analyzing its scientific, cultural, and social representations.

Detailed program

- Identifying “the other”: definition of otherness
- Identity, otherness, and difference
- Myths, stereotypes and representations of “the other”
- Otherness and deviance
- Scientific representations of otherness
- Diversity, otherness, and social criticism
- The encounter with the other

Prerequisites

None

Teaching methods

The laboratory will be taught in Italian language and will be conducted combining direct instruction and interactive methods, with a primary emphasis on the latter. Mandatory attendance.

Assessment methods

Students will be asked to work in one of the following directions: A) Prepare a written proposal for a cultural/social initiative aimed at promoting the culture of alterity (e.g., a film festival, a book presentation, organizing an exhibition, etc.); B. Present, in written form, data and reflections related to any personal, concrete experiences (volunteer work, associations, internships, etc.) connected—even broadly speaking—to the topics covered during the workshop.

Textbooks and Reading Materials

Detailed information regarding supplementary readings for further study will be provided closer to the start of the laboratory.

Sustainable Development Goals

QUALITY EDUCATION | REDUCED INEQUALITIES | PEACE, JUSTICE AND STRONG INSTITUTIONS