



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Psychology of Art

2627-2-E2006P014

Learning area

2: Psychosocial aspects underlying communication.

Learning objectives

Knowledge and understanding

Upon completion of the course the student will know:

- The main theories and methods with which psychology has approached the arts.
- The relationship between style, shape and content, which are essential for a conscious interaction with any work of art.
- The role of structure in aesthetic appreciation.
- The various ways in which art and communication may interact.

Applying knowledge and understanding

Upon completion of the course the student will:

- Know how to sunder the aesthetic experience into its three basic components, namely perceptual, cognitive and emotional;
- Relate to works of art regardless of one's own taste;
- Understand the role of "story telling" in art appreciation.

Making Judgements

- Development of the ability for critical analysis in relation to the visual arts, in particular with regards to important key points, such as the relationship between space and light in the work of art, the history of the work and the different narratives that revolve around it. This ability will be obtained through a targeted analysis of works of art taken from different eras, as well as with discussions and seminar activities that will be animated during the course.

Communication Skills

- Development of the ability to communicate information, ideas, problems and solutions clearly and consciously to specialist and non-specialist interlocutors and in different training and work contexts.
- Development of a solid ability to listen actively, to negotiate and to work in groups, including interdisciplinary ones, as well as to understand and critically analyse different points of view.

Learning Skills

- The course aims to provide not only basic notions but also logical tools that can aid the continuation of one's study path in an autonomous way, strengthened by a greater critical awareness and a renewed theoretical-conceptual and methodological sensitivity.

Contents

Detailed program

Prerequisites

Teaching methods

Assessment methods

Textbooks and Reading Materials

Sustainable Development Goals

GOOD HEALTH AND WELL-BEING | QUALITY EDUCATION | GENDER EQUALITY | SUSTAINABLE CITIES AND COMMUNITIES | PEACE, JUSTICE AND STRONG INSTITUTIONS
