



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Cinema Communication

2627-2-E2006P021

Learning area

3: Techniques, tools, and technologies of communication.

Learning objectives

1. Knowledge and understanding
The laboratory allows the students to acquire a solid historical, artistic and technological understanding of cinema, from its birth to digital, and to learn the expressive and communicative languages of the cinematographic medium.
2. Applying knowledge and understanding
The laboratory allows the students to use theoretical knowledge to critically and technically analyze the different components of a film scene, understanding the director's choices and production dynamics.
3. Making judgements
The laboratory allows the students to develop autonomous critical skills, leading them to consciously evaluate the aesthetic, narrative and production choices in the context of the film industry and its markets.
4. Communication skills
The laboratory allows the students to effectively communicate the results of film analysis and to actively participate in collective discussions, leading them to integrate different points of view for a shared in-depth study.
5. Learning skills
The laboratory allows the students to demonstrate continuous learning skills through laboratory practice, leading them to apply analysis methodologies to independently chosen film sequences and to critically reflect on the experience.

Contents

Detailed program

Prerequisites

Teaching methods

Assessment methods

Textbooks and Reading Materials

Sustainable Development Goals

DECENT WORK AND ECONOMIC GROWTH | INDUSTRY, INNOVATION AND INFRASTRUCTURE
