UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

French for Tourism

2627-2-F4902N021

Learning area

Linguistics

Learning objectives

1. KNOWLEDGE AND UNDERSTANDING: The course aims to consolidate previously acquired linguistic structures, complete the study of major linguistic skills, and delve into the cultural topics specific to the completed studies.
2. APPLYING KNOWLEDGE AND UNDERSTANDING:
   The course includes:

- Developing, through the use of authentic materials and interactive, applied tools, the linguistic and cultural understanding of various types;
- Enhancing linguistic knowledge to understand written and spoken texts in the different contexts of language use.

3. MAKING JUDGEMENTS:
   Emphasis is placed on:

- The ability to contribute critically and to interpret and synthesize authentic texts in French in a personal and effective manner;
- The use of specialized language appropriate for describing contexts relevant in the professional field.

4. COMMUNICATION SKILLS:
   It will reinforce:

- Advanced skills in understanding printed, audio-oral, and multimedia texts;

- The ability to express oneself clearly and in a structured manner, having developed in an integrated way the four skills described by the Common European Framework of Reference for Languages.

5. LEARNING SKILLS:
   The student will be able to:

- Understand real texts and paraphrase them;
- Take notes while listening to a text and summarize its content;
- Express themselves in French on topics and content related to their course of study.

Contents

In-depth study of French grammar (the complex sentence) and vocabulary
Comprehension of authentic documents.

Detailed program

The topics covered during lab work and object of the exam are the following:

- All the grammatical topics of the first year (French language 6 cfu)
- Le conditionnel
- Le subjonctif présent
- La proposition subordonnée relative
- Expression du temps
- Expression de la condition
- Expression de l'hypothèse
- Expression de la cause
- Emploi du subjonctif, de l'indicatif et du conditionnel dans les propositions subordonnées.

Dispensa : Collection of articles drawn from newspapers and course materials (available for downloading online).

Prerequisites

B1 Level

Teaching methods

The course consists of 10 two-hour lessons plus 1 one-hour lesson, delivered in an instructional format in the initial phase, which is aimed at engaging students interactively in the subsequent phase.

During the lessons, there is an alternation between:

1. the presentation of content (instructional mode)
   a) of a linguistic nature
   b) related to the culture and lexicon of the specialized language
2. interaction with the students in various language production activities (interactive mode)
   a) following the listening to and/or viewing of multimedia material, with spontaneous exchange on both the linguistic and cultural/specialized content
   b) reworking and interpreting the material, including in groups
   c) oral and/or written production based on the presented elements and materials

The lessons are held in both Italian and French. All activities take place in person. Remote lessons are possible if necessary due to external unforeseen events or upon the students' request.

Assessment methods

The French language exam consists of an **oral exam**. The exam includes an individual interview, usually structured around a few questions aimed at verifying:
- the student's linguistic knowledge according to the curriculum covered during the semester;
- the student's analytical-interpretative skills and understanding of texts of various kinds. The student must demonstrate that they have understood a text chosen by the instructor from among the passages studied during the year, by answering questions and summarizing it.

Students are requested to bring the texts studied during the course to the exam.

Since this is a pass/fail assessment, the evaluation is not expressed in grades. The overall evaluation of the interview is based on:
a) the student's linguistic competence (comprehension and oral production in French, as well as basic grammatical ability and awareness);
b) the actual knowledge of the materials read and discussed during lessons, related to the lexicon and specialized topics of the course of study.

Textbooks and Reading Materials

- *Grammathèque,* Genova, Cideb Editore, 2002.
- *450 nouveaux exercices*, Paris, CLE, *Niveau intermédiaire* e *Niveau avancé*.
- Paola Paissa, Sylvie Pipari, Cristina Vigna, *Franconomie. Cours de français pour les affaires*, Torino, Celid, 2006.
- Dispensa: Collection of articles drawn from newspapers and course materials (online downloadable).

Sustainable Development Goals

QUALITY EDUCATION