UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

History of Cultural Politics

2627-1-F4902N006

Learning objectives

The course aims to provide the features of the modern and contemporary history of museums in Italy and in Europe. Particular attention will be paid to history museums and to the forms of exhibition of the history of war trauma in Italy.
Specifically, in terms of the expected outcomes, students should be able to:

1. learn the fundamental knowledge of modern and contemporary history, with a special focus on European political and cultural events.
2. understand the historical context of places of memory and be able to place case studies in their appropriate historical context.
3. develop a method for researching information and critically evaluating sources.
4. be able to correctly explain the information and knowledge acquired, both orally and, where appropriate, in written papers.
5. learn the ability to independently research sources and to learn and expand knowledge.

Contents

History and types of museums in Italy and Europe in the modern and contemporary age, with particular regard to collections and exhibitions of the history of war.

Detailed program

The course program aims to reconstruct the birth and development of large collections and public exhibitions of art and above all of history. The course is divided into two parts. The first will be dedicated to the historical evolution of

the idea and practice of "exposing" the past (artistic, cultural, social, political). The second is instead aimed at analyzing the exhibitions dedicated to the Italian history of the 1800s and 1900s and in particular the museums and collections dedicated to war experiences in Italian and in Europe history.

Prerequisites

Mastery of theorical and methodological competences of contemporary history and good ability in learning, writing and oral communication.

Teaching methods

TEACHING TYPE: All lectures are conducted in presence in delivery mode:

21 lectures of 2 hours conducted in the in-presence delivery mode.
The lessons are held in Italian

Assessment methods

Type of exam:
Final oral exam (without intermediate tests) on the topics covered in class and on the contents of the reference bibliography.

Evaluation criteria:
The following will be assessed:
knowledge of the historical framework, i.e. case studies and thematic nodes, developed in the lessons and/or in the bibliography
the ability to establish connections between events and concepts
the ability to express oneself in an organized way with proper language

Textbooks and Reading Materials

1. P. Violi, Paesaggi della memoria. Il trauma, lo spazio, la storia, Milano, Bompiani, 2014
2. Uno dei seguenti volumi:

- M. Baioni, Vedere per credere. Il racconto museale dell’Italia unita, Roma, Viella, 2020
- M. Carli, Vedere il fascismo. Arte e politica nelle esposizioni del regime (1928-1942), Roma, Carocci, 2020
- S. Cavicchioli, I cimeli della Patria, Roma, Carocci, 2022
- B. Falcucci, L'Impero nei musei, Pisa, Pacini, 2025
- H. Malone, Architettura, morte e nazione, Pisa, Pacini, 2025

Sustainable Development Goals

QUALITY EDUCATION