UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Italian Language

2627-2-H4104D043

Aims

In summary, the course objectives are:

- to enhance oral and written comprehension as well as oral and written production skills;
- to expand the students' vocabulary;
- to explore key aspects of Italian grammar in greater depth;
- to learn a method for continuous learning of the Italian language.

Contents

During the course, students will engage in exercises involving listening to Italian audio, comprehending various types of written texts, producing short written pieces, and simulating realistic dialogues.
In addition, the course will cover the correct use of verb tenses and moods, the construction of hypothetical sentences, the use of prepositions, grammatical agreement within sentences, and word formation.

Detailed program

The course aims to achieve the following aims:
• Skills: understanding the ideas contained in texts and conversations regarding both concrete and abstract topics, including technical discussions within one’s field of specialization. Producing clear, well-structured oral and written texts to describe situations and people (physical and psychological traits), compare cultural values and reference points, summarize texts on various topics, express opinions by outlining the pros and cons of different options and hypotheses, and comment on simple statistical data. Interacting with relative fluency and spontaneity, enabling interaction with a native speaker to proceed without undue effort or strain.

• Vocabulary: refining sociolinguistic awareness regarding specific usage in particular contexts and communicative registers (regional varieties, formal texts, certain specialized languages); applying rules for word formation; enhancing lexical competence in terms of variety and sociolinguistic appropriateness.
• Grammar: reviewing verb moods and tenses and their usage, sequence of tenses (indicative and subjunctive), reported speech, the passive voice, conditional sentences, and the use of personal pronouns, relative pronouns, and textual connectors.
• Phonetics: expressive intonation, stress, emphasis, and phoneme-grapheme correspondence.

Prerequisites

Italian B2 Certification.

Teaching form

The lessons involve guided practice of the skills to be assessed during the exam, in-depth study of grammar and vocabulary aligned with the course objectives, and practice using an action-oriented (task-based) communicative approach. Activities include games and collaborative work (in pairs and small groups), as well as simulation techniques for interacting in various communicative situations.

Textbook and teaching resource

Monica Piantoni, Luisa Fumagalli, Rosella Bozzone Costa, Volentieri B2 Corso di lingua e civiltà italiana per stranieri, Loescher, Torino, 2025

Semester

Full academic year.

Assessment method

The exam consists of four parts: 1) Listening comprehension; 2) Reading comprehension; 3) Written production (a short text); and 4) Oral production, involving a conversation based on the "study materials" provided on the course platform.
Assessment will be expressed on a scale of 100 (25 points per section, for a total of 100 points) and on a scale of 30. A passing grade corresponds to a score of 18 out of 30 or higher.

Office hours

The professor is available to arrange individual meetings at the end of each class.

Sustainable Development Goals

QUALITY EDUCATION