# **Ubiquitous Computing**

#### Related Research Areas & Examples

# **Related Research Areas**

**Public Interactions** 

Software Agents

Invisible/Silent/Calm Interfaces

Mobile-Nomadic Computing

Tangible Interfaces 
 Mechatronics

 Ubiquitous

 Computing
 Embedded computers

Context sensitivity Adaptive services

Wearable Computing

Augmented Reality Ad hoc Networks

### What Augmented Reality (AR) is?\* (1/4)

- All aspects of the physical world can be correlated with computing capabilities that **augments** the traditional physical aspects
- With the help of advanced AR technology (e.g. adding "computer vision" and "object recognition") the information about the surrounding real world of the user becomes interactive and digitally manipulable

(\*Excerpt from: <a href="https://en.wikipedia.org/wiki/Augmented\_reality">https://en.wikipedia.org/wiki/Augmented\_reality</a>)

## What Augmented Reality (AR) is? (2/4)

- Information/content about the environment and its objects is overlaid on the real world. This information or knowledge can be virtual or real!
- AR brings out the components of the digital world into a person's perceived real world
- We can pose AR, Mediated Reality/Mixed Reality and Virtual Reality (VR) in a line, AR & VR are on the opposite side

## What Augmented Reality (AR) is? (3/4)

- Which are the involved technology (HW, SW & algorithms, applications)?
- You will answer to these questions with presentations
- Many application domains:
  - Literature, Archaeology, Architecture,
     Visual art, Commerce, Education,
     Emergency management/search and
     rescue, Video games, Industrial design,
     Medical, (continue...)

### What Augmented Reality (AR) is? (4/4)

## • ...(continued)

- <u>Spatial immersion and interaction</u>, <u>Flight</u> <u>training</u>, <u>Military</u>, <u>Navigation</u>, <u>Workplace</u>, <u>Broadcast and live events</u>, <u>Tourism and</u> <u>sightseeing</u>, <u>Translation</u>, <u>Music</u>
- You can choose to deepen one application domain for your presentation!
- In the following slides I will present some examples of AR

#### AR: Digital Desk

- One of the first examples is DigitalDesk (Xerox, 1992)
- The PC is based on the desk metaphor; everybody work on two desks: the PC & the physical desk
- Why do not augment the physical desk with virtual information?
- <u>http://www.youtube.com/watch?v=laA</u>
   <u>pNiNpnvl</u>

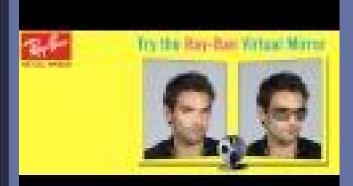
#### Augmented Reality: Car Sector

# Useful information are shown on the windscreen





# Augmented Reality: Some Example



#### Ray-Ban Virtual Mirror



#### Live AR National Geographic

#### Cosmetic Mirror



# Augmented Reality: Tourism



#### <u>"The World Park", New York</u> <u>QR Code</u>



tagMyLagoon, Venezia QR Code



<u>Tuscany+</u> iPhone app



Torino, Microsoft Tag

# Augmented Reality: Tourism & Past



#### Amsterdam





Actual pictures are overlaid with old pictures/paintings of the same scene

#### Milano d'autore



Un percorso temporale sulle tracce di Ermanno Olmi

## AR: Some Technology

- Quick Response Code (QRCode)
  - Two-dimensional barcode with a matrix, it contains information which are read with a smartphone
- Microsoft Tag
  - Barcoding multicolor proprietary
- <u>Radio Frequency Identification (RFID)</u>

 A unique and universal identifier coupled to each single object, it is acquired by systems of radio frequency

#### Tangible interfaces – Tangible Bits

Tangible Media group (MIT)

- Where atoms meet bits
  - Tangible = capable of being perceived especially by the sense of touch
- Facing the challenge of reconciling our dual citizenship in the physical and digital worlds
- Seeking a seamless coupling of bits and atoms by giving physical form to digital information and computation

#### Tangible Bits: a couple of examples

 Trackmate is an inexpensive, do-ityourself tangible tracking system that allows your computer to recognize tagged objects and their corresponding position, rotation, and color information when placed on a surface





#### Tangible Bits: a couple of examples



 I/O Brush is a new drawing tool to explore colors and textures found in everyday materials by "picking up" and drawing with them. It has a small video camera with lights and touch sensors embedded inside

#### Public Interactions: MultiTouch Cells (Finland)

When computing devices become ubiquitous, the amount of *public* devices will increase; MultiTouch cells now named <u>MultiTaction</u> (e.g. <u>Huge</u> <u>Interactive Wall</u>, <u>Interactive bar</u>, <u>Siemens</u>, Music with marker)



# (Semi-)public Interaction

# Social affordances of

tables/wall





InteracTable and Dynawall, (Roomware) From <u>http://www.smart-future.net/themes-and-issues/roomware/</u>

#### Again Display & multi-touch interaction

- BendDesk: <u>http://www.youtube.com/watch?v=5V</u> <u>NTPwVvLzE</u>
- A day made of Glass 2 by Corning Ltd (www.corning.com):
  - <u>http://www.youtube.com/watch?v=jZkHp</u> <u>NnXLB0</u>
  - <u>http://www.youtube.com/watch?v=X-</u> <u>GXO\_urMow</u>

#### Context Sensitivity – The focus of this course

- Sensors that measures non traditional modalities
  - Focus of attention
  - Location
  - History
  - Local computing environment
- Measure Emotion via facial expression recognition:
  - <u>Affective Computing & Empathic tech [Rosalyn</u> Picard, MIT laboratory]: <u>https://www.affectiva.com (sdk available)</u>
  - Emotion aware computing (comprata da Apple):<u>https://imotions.com/emotient/ https://imotions.com/requestdemo-thank-you/</u>

#### User/Task modeling -> Context modeling

# Adaptive Services – The focus of this course

- Sensors /Observation
  - User
  - Task
  - Physical context
  - Organization context
- Inference
- Modified behavior of the services

#### Embedded Computers

- Computers are becoming smaller and cheaper ->
- Everyday things will to a higher extent be "computerized".
  - Analogy: Electric motors used to be large, powering several appliances. They are nowadays embedded in the devices and invisible, so that the user sees a task-specific tool and not the technology of motors.
     "Computers as well as motors are *enablers* and *infrastructure.*" (Donald Norman)

#### Invisible/Silent/Calm Interfaces

- Computers -> Appliances
  - Each device are specialized for the task it performs
  - The user is largely unaware of interacting with a computing or communication device
- Unobtrusiveness
  - The focus of attention is not forced towards a single box
  - Dwelling instead of interacting with computers
  - Ambient media: Peripheral sound and light
  - No one should ever have to see a computer

## Wearable Computing 1/2

CASOL

Track racing

#### Access information anywhere

 Heads-up Displays (HUD): GoogleGlass <u>https://www.youtube.com/watch?v=G1XdSf33cjQ</u> (italiano) <u>https://www.youtube.com/watch?v=IaU6DWb0yzs</u> (English)

#### Wearable technology

37<sub>mph</sub>





Winter sport, mountain bike



## Wearable Computing 2/2





- Activity Trackers:
- <u>https://www.youtube.com/watch?v=Pw</u> <u>tvTN7zw90 (2018)</u>
- <u>https://www.youtube.com/watch?v=\_U</u>
   <u>9qux0C7q4</u> (2017)

#### Mobile-Nomadic Computing –out of our scope

- Mobile computing
  - Extreme:

User carry "work context" with him wherever he moves in the physical world

- Nomadic Computing
  - Extreme:

"Work context" travel in parallel with the user in the electronic world. The user carries nothing

• Intermediate forms

#### Ad-hoc networks – out of our scope

- Mobile Ad-hoc networks (MANET)
  - Bluetooth
  - -WLAN
- (Jini)
- Dynamic context adaptation

#### Software Agents – out of our scope

- Software agents = Software components with:
  - Autonomy
  - Persistence
  - Non trivial long term behavior
    - Proactive
    - Reactive
    - Reflective
- Adaptivity
- Senso-motoric skills

### Selected Bibliography

- Donald Norman:
  - The design of the everyday things
  - La caffettiera del masochista (italiano)