

A close-up shot of two Na'vi characters from the movie Avatar: The Way of Water. On the left is a female Na'vi with dark hair and a small earring, looking slightly down and to the right. On the right is a male Na'vi with short, spiky hair and a necklace, looking forward with a serious expression. The background is dark and out of focus.

**Credere/
non credere**

Is that possible?



Energia di lusso

Eugenio Barba



Flow

Csikszénmihályi



Serietà

Emiliano Sciarra



Pensiero da diurno...

Durand

A close-up, high-resolution shot of a blue Na'vi character's face. The character has large, expressive yellow-green eyes with black pupils and prominent eyelids. The skin is a vibrant blue with a textured, slightly wrinkled appearance. The character is wearing a white headpiece with a red and black emblem. The background is a soft, out-of-focus green, suggesting a natural, outdoor environment.

...a notturno

Durand

Ribaltamento



Suits



“Il gioco è il superamento volontario di ostacoli non necessari”



**“È nel giocare e soltanto mentre gioca
che l’individuo, bambino o adulto, è in
grado di essere creativo e di fare uso
dell’intera personalità, ed è solo
nell’essere creativo che l’individuo
scopre il sé”**

*Donald Woods Winnicott
“Gioco e realtà” (1971)*